

- EDUCATION
- 06 Master of Fine Art (Art and Technology)
School of the Art Institute of Chicago
Chicago, IL, USA
 - 98 Bachelor of Fine Arts (Drawing)
Victorian College of the Arts, University of Melbourne
Melbourne, Australia
 - 91 Bachelor of Education (Visual Art)
University of Melbourne
Melbourne, Australia

selected
GRANTS AND AWARDS

- 07 Manhattan Graphics Center Scholarship
Manhattan Graphics Center, New York, NY
- 06 New Work Development Grant
Australia Council
- Arts Development Grant
Arts Victoria
- 05 Second Year International Scholarship
School of the Art Institute of Chicago
- 04 Gordon and Anne Samstag International Visual Arts Scholarship
University of South Australia
- Arts Development Grant
Arts Victoria
- Export and Touring Fund Grant
Arts Victoria
- 01 Skills and Arts Development Grant
Australia Council
- 00 Sally's Paddock Acquisitive Art Award
Patrizia Autore Gallery, Melbourne
- 99 Pat Corrigan Artists Grant
National Association for the Visual Arts
- 98 Garry Grossbard Drawing Award
Victorian College of the Arts

selected
SOLO EXHIBITIONS

- 08 (upcoming) **The Flag Project**
Museum of Contemporary Art (MOT), Tokyo, Japan
- 07 **Every second is like, forever, and every year is like 11.3 centimetres**
Anna Schwartz Gallery, Melbourne; Design Commission, Seattle
- 06 **Starter Pistols**
Anna Schwartz Gallery, Melbourne
- 05 **Visionary Projects** (with Emma Balazs)
VersionFest, Chicago
- 03 **Skin Quartet** (with David Young)
Anna Schwartz Gallery, Melbourne; 2005 Tour: Sydney Opera House, Sydney; Portland Institute of Contemporary Art, Portland, OR, USA; Les Bains :: Connective, Belgium; Wits Amphitheatre, Johannesburg, South Africa; 2008: ACMI, Melbourne
- 02 **The Unbearable Weight of Ordinary Things**
18th Street Arts Complex, Santa Monica, California
- 01 **Cold Storage**
Anna Schwartz Gallery, Melbourne
- ColourPhonics**
Spare Room, RMIT, Melbourne
- 00 **Art of Good Reasoning**
West Space, Melbourne
- 99 **Another rounding of facts**
Studio 12, 200 Gertrude Street, Melbourne

selected
GROUP EXHIBITIONS

- 08 **A Time Like This**
VCA Margaret Lawrence Gallery, Melbourne
- Red**
Wangaratta Regional Gallery, Victoria
- 07 **Zoom +/-**
ARENA1 Gallery, Santa Monica, CA, USA
- 06 **The Unquiet World**
Australian Centre of Contemporary Art, Melbourne
- 05 **Make it Modern**
Deloitte Touche Tohmatsu, Melbourne
- Your Sky**
Gigantic Art Space, New York
- Daily Care Center**
Galeria Noua, Bucharest, Romania
- 04 **Cycle Tracks Will Abound in Utopia**
Australian Centre of Contemporary Art, Melbourne
- PUBLIC/PRIVATE Tumatanui/Tumataiti**
The 2nd Auckland Triennial, Auckland, New Zealand
- 03 **Feedback: Art, Resistance and Social Conscience**
Monash University Museum of Art, Melbourne
- 01 **Artissima**
Torino Esposizioni, Turin, Italy

- COMMISSIONS
- 04 Mercer, the consulting business of Marsh & McLennan Companies
Melbourne
 - 03 University of Melbourne, Student Union
Melbourne
 - 01 City of Melbourne Laneways Temporary Public Art Project
Melbourne
- RESIDENCIES
- 03 Khoj International Artist Residency, Delhi
Asialink
 - 01 18th Street Arts Center, Santa Monica, CA
Australia Council
 - 99 200 Gertrude Street Studio Residency, Melbourne
200 Gertrude Street
- selected
BIBLIOGRAPHY
- 07 Victionary, 'Illustration . Play'
Victionary Design Workshop, Hong Kong
 - 05 Mark Titmarsh, 'New Voyagers: Psychogeography and time'
Photofile, No. 75 Spring 2005, pp32-33
 - 04 Robert Nelson, 'Bringing ideas to life'
The Age, September 1, A3 p.9
 - Ashley Crawford, 'Where the statistical is the political'
The Age, August 28, p.7
 - Cynthia Troup, 'The Scope of Governing Values'
PUBLIC/PRIVATE Tumatani/Tumataiti, The 2nd Auckland Triennial, Auckland Art
Gallery, New Zealand
 - Stephen Naylor, 'PUBLIC/PRIVATE Tumatani/Tumataiti', The 2nd Auckland Triennial,
Art Monthly , No.170, June
 - Edward Hanfling, 'Enchantment/disenchantment: the 2nd Auckland Triennial', Artlink,
Volume 24, No.2
 - 03 Cynthia Troup, 'Surveying Skin Quartet'
Melbourne International Arts Festival Visual Arts Program 2003, Melbourne
 - Anna Clabburn, 'Feedback'
The Australian, May 4-5
 - 02 Stuart Koop, 'Louisa Bufardeci at Anna Schwartz Gallery'
Art/Text, Spring, pp. 82-3
 - 01 Ry Haskings, 'We're walking all over it'
The Paper, Edition 28
 - 00 Tom Nicholson, 'Another rounding of facts'
Art/Text, No.69, May

WEB REFERENCES

www.louisabufardecì.net
www.annaschwartzgallery.com

EMPLOYMENT

- 08 Foundations Drawing Teacher
Art Institute of Pittsburg Online Division
- 07-08 Project Manager
Parsons New School for Design, New York
- 06-07 Administrative Assistant
Ester Partegàs Studio, Brooklyn
- 04-06 Teaching Assistant
School of the Art Institute of Chicago, Chicago
- 00-04 Lecturer
Photography Studies College, Melbourne
- Sessional Lecturer
Victorian College of the Arts, Drawing Department, Melbourne, Australia

AFFILIATIONS

- 01-02 Member, Artistic Steering Committee
Next Wave Festival, Melbourne
- 98-00 Committee Member
Westspace Gallery, Melbourne
- 99-00 Studio Artist Representative, Board of Management
200 Gertrude Street Gallery and Artists Spaces, Melbourne

REPRESENTATION

Anna Schwartz Gallery
Melbourne